

Megan Brewer - Director

<https://www.megancbrewer.com/>

UPCOMING

* = world premiere

Parasocial Activity* by Briony Martha – Gilded Balloon Patter House 2026
New one-woman play at the Edinburgh Fringe Festival for four weeks.

Transit* devised by the Company – Halfpace Theatre / The Cockpit 2026
Devised ensemble piece utilising physical theatre, live music, poetry, dance and multimedia. Two weeks.

COSMIC CIRCUS* by Emma King – British National Science Fiction Convention 2026
Piece combining circus with astrophysics through aerial silks, poi, and acro dance. One night, with aim to tour.

CVNTCLAVE* by Arden Fitzroy – Greenside / The Glitch (London) 2026
New one-man play performing at the Edinburgh Fringe Festival for four weeks and The Glitch for two weeks.

PREVIOUS (please enquire for full list)

C°E°O°C°V°N°T* by Arden Fitzroy – Theatre Deli / Dugdale Arts Centre 2026
New one-man play exploring technology and disability performing for one night.

Do Astronauts Masturbate in Space* by Briony Martha & Zak Reay-Barry – multi-country tour 2025
New play touring to Théâtre de la Manufacture des Abbesses in Paris (120 seats, three days), Hope Theatre in London (two nights) and Greenside Riddles Court at the Edinburgh Fringe Festival (four weeks).

Intransigent Lines* by Lizzie Milton – Bloomsbury Festival & The Yard 2023-2024
New ensemble, physical theatre, neurodivergent play with integrated access. Bloomsbury Festival (one night) and The Yard in Manchester (one night).

The Society for New Cuisine* by Chris Fung – Underbelly Cowgate 2023
New one man dark fable play at the Edinburgh Fringe Festival for four weeks.

Transit* devised by the Company – Halfpace Theatre / The Space 2023
Ensemble piece exploring migration utilising physical theatre, live music, poetry, dance and multimedia for two weeks.

Bluebeard* devised by the Company – Halfpace Theatre / Blue Elephant Theatre 2021
Ensemble physical theatre exploring folklore and true crime in residency at Blue Elephant Theatre (one night).

Hill Behind the Hill* by Alice Dryden & Caleb Sharp – Tristan Bates Theatre 2023
New ensemble musical exploring mental health running for three nights.

An Evening with Edgar Allen Poe* by Bryan Willis – US tour 2019-2026
Immersive one man show touring to schools and community spaces in Washington, USA (40-400 seats) across six years.

fester 2.0* devised by the Company – Halfpace Theatre / Bridge House Theatre 2022
Ensemble physical theatre piece exploring liminal spaces performed for two nights.

fester* devised by the Company – Halfpace Theatre / The Cockpit 2021
Ensemble devised physical theatre adaptation of Dr Faustus performed for two nights.

The Devil and the Shoemaker* adapted from Anton Chekhov – GITIS Theatre 2020
World premiere adaptation of Chekhov's work, commissioned by the Russian Ministry of Arts & Culture and performed in Moscow for one night in a 250 seat theatre. Now filmed as part of the 'Culture Code' documentary.

Watson & Sherlock* by Safiya Warsame – ACT Theatre 2019
New play performed across two nights for the Young Playwrights Festival in a 90 seat theatre.

| | |
|--|------|
| <i>Legally Blonde</i> by Benjamin, O’Keefe & Hatch – Seattle Musical Theatre <i>Performed for three weeks at a 540 seat theatre.</i> | 2018 |
| <i>As You Like It</i> by William Shakespeare – REBATensemble <i>Semi-immersive outdoor modern take on Shakespeare performed for three weeks with a capacity of 60 seats.</i> | 2018 |
| <i>Peter Pan</i> by Leigh & Charlap – Kitsap Forest Theater <i>Outdoor production performed for two weeks in a 900 seat amphitheatre.</i> | 2018 |
| <i>feedback*</i> devised by the Company – MAP Theatre / 12 th Avenue Arts Center <i>Devised ensemble physical theatre piece and performed for three weeks in a 70 seat theatre.</i> | 2017 |
| <i>Kiss Me, Kate</i> by Cole Porter – Seattle Musical Theatre <i>Performed for three weeks at a 540 seat theatre.</i> | 2017 |
| <i>Hamlet</i> by William Shakespeare – UW Cabaret Theater <i>Performed for three weeks in a 60 seat theatre.</i> | 2016 |
| <i>Urinetown</i> by Mark Hollman & Greg Kotis - UW Samuel E. Kelly Ethnic Cultural Center & Theatre <i>Performed for two weeks in a 160 seat theatre.</i> | 2016 |

EDUCATION AND TRAINING

| | | |
|--|----------------------------------|--|
| <i>Master of Fine Arts (Distinction)</i> | Theatre Directing | East 15 Acting School (2021) |
| <i>Directing & Biomechanics Certificate</i> | Active Analysis & Stage Plastics | Russian Institute of Theatre Arts (2020) |
| <i>Bachelor of Arts</i> | Drama | University of Washington (2016) |

Training: Physical theatre (viewpoints, biomechanics, Lecoq, mask, clowning), aerial circus, multimedia design
Teaching: Various workshops covering devising, producing, ensemble theatre, producing, accessible theatre and working with young people, refugees and English as a second language speakers

AWARDS

- 2025 OffFest Nomination** – *Do Astronauts Masturbate in Space?*
- 2025 Fringe Theatre Award** – *Do Astronauts Masturbate in Space?*
- 2025 Untapped Award Shortlist** – *Transit*
- 2024 OffComm Award** – *Transit*
- 2023 OffFest Nomination** – *The Society for New Cuisine*