

# Megan Brewer - Director

<https://www.megancbrewer.com/>

## UPCOMING

\* = world premiere

- Parasocial Activity***\* by Briony Martha – Gilded Balloon Patter House 2026  
*New one-woman play at the Edinburgh Fringe Festival for four weeks.*
- Hater*** by Gawa Leung – Gilded Balloon Patter House 2026  
*Ensemble play performing at the Edinburgh Fringe Festival for four weeks.*
- Transit***\* devised by the Company – Halfpace Theatre / The Cockpit 2026  
*Devised ensemble piece utilising physical theatre, live music, poetry, dance and multimedia. Two weeks.*
- Grave Matters***\* by Mackie Reyes – Union Theatre / Lion & Unicorn 2026  
*New play premiering for one night at the Union Theatre One Act Festival and for three nights at Camden Fringe.*
- CVNTCLAVE***\* by Arden Fitzroy – Greenside / The Glitch (London) 2026  
*New one-man play performing at the Edinburgh Fringe Festival for four weeks and The Glitch for two weeks.*

## PREVIOUS (please enquire for full list)

- COSMIC CIRCUS***\* by Emma King & Heidi Pepper – British National Science Fiction Convention 2026  
*New narrative circus piece teaching astrophysics through sci-fi movies, aerial silks, poi, and acro dance. Presented on one night of the convention and is now building towards a schools tour.*
- C°E°O°C°V°N°T°***\* by Arden Fitzroy – Theatre Deli / Dugdale Arts Centre 2026  
*New one-man play exploring technology and disability performing for one night.*
- Do Astronauts Masturbate in Space***\* by Briony Martha & Zak Reay-Barry – multi-country tour 2025  
*New play touring to Théâtre de la Manufacture des Abbesses in Paris (120 seats, three days), Hope Theatre in London (two nights) and Greenside Riddles Court at the Edinburgh Fringe Festival (four weeks).*
- Intransigent Lines***\* by Lizzie Milton – Bloomsbury Festival & The Yard 2023-2024  
*New ensemble, physical theatre, neurodivergent play with integrated access. Bloomsbury Festival (one night) and The Yard in Manchester (one night).*
- The Society for New Cuisine***\* by Chris Fung – Underbelly Cowgate 2023  
*New one man dark fable play at the Edinburgh Fringe Festival for four weeks.*
- Transit***\* devised by the Company – Halfpace Theatre / The Space 2023  
*Ensemble piece exploring migration utilising physical theatre, live music, poetry, dance and multimedia for two weeks.*
- Bluebeard***\* devised by the Company – Halfpace Theatre / Blue Elephant Theatre 2021  
*Ensemble physical theatre exploring folklore and true crime in residency at Blue Elephant Theatre (one night).*
- Hill Behind the Hill***\* by Alice Dryden & Caleb Sharp – Tristan Bates Theatre 2023  
*New ensemble musical exploring mental health running for three nights.*
- An Evening with Edgar Allen Poe*** by Bryan Willis – US tour 2019-2026  
*Immersive one man show touring to schools and community spaces in Washington, USA (40-400 seats) across six years.*
- fester 2.0***\* devised by the Company – Halfpace Theatre / Bridge House Theatre 2022  
*Ensemble physical theatre piece exploring liminal spaces performed for two nights.*
- fester***\* devised by the Company – Halfpace Theatre / The Cockpit 2021  
*Ensemble devised physical theatre adaptation of Dr Faustus performed for two nights.*

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| <b><i>The Devil and the Shoemaker</i></b> * adapted from Anton Chekhov – GITIS Theatre<br><i>World premiere adaptation of Chekhov's work, commissioned by the Russian Ministry of Arts &amp; Culture and performed in Moscow for one night in a 250 seat theatre. Now filmed as part of the 'Culture Code' documentary.</i> | 2020 |
| <b><i>Watson &amp; Sherlock</i></b> * by Safiya Warsame – ACT Theatre<br><i>New play performed across two nights for the Young Playwrights Festival in a 90 seat theatre.</i>   | 2019 |
| <b><i>Legally Blonde</i></b> by Benjamin, O'Keefe & Hatch – Seattle Musical Theatre<br><i>Performed for three weeks at a 540 seat theatre.</i>  | 2018 |
| <b><i>As You Like It</i></b> by William Shakespeare – REBATEnsemble<br><i>Semi-immersive outdoor modern take on Shakespeare performed for three weeks with a capacity of 60 seats.</i>  | 2018 |
| <b><i>Peter Pan</i></b> by Leigh & Charlap – Kitsap Forest Theater<br><i>Outdoor production performed for two weeks in a 900 seat ampitheatre.</i>  | 2018 |
| <b><i>feed\back</i></b> * devised by the Company – MAP Theatre / 12 <sup>th</sup> Avenue Arts Center<br><i>Devised ensemble physical theatre piece and performed for three weeks in a 70 seat theatre.</i>  | 2017 |
| <b><i>Kiss Me, Kate</i></b> by Cole Porter – Seattle Musical Theatre<br><i>Performed for three weeks at a 540 seat theatre.</i>   | 2017 |
| <b><i>Hamlet</i></b> by William Shakespeare – UW Cabaret Theater<br><i>Performed for three weeks in a 60 seat theatre.</i>  | 2016 |
| <b><i>Urinetown</i></b> by Mark Hollman & Greg Kotis - UW Samuel E. Kelly Ethnic Cultural Center & Theatre<br><i>Performed for two weeks in a 160 seat theatre.</i>   | 2016 |

## EDUCATION AND TRAINING

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| <b><i>Master of Fine Arts (Distinction)</i></b>        | Theatre Directing                | East 15 Acting School (2021)             |
| <b><i>Directing &amp; Biomechanics Certificate</i></b> | Active Analysis & Stage Plastics | Russian Institute of Theatre Arts (2020) |
| <b><i>Bachelor of Arts</i></b>                         | Drama                            | University of Washington (2016)          |

***Training:*** Physical theatre (viewpoints, biomechanics, Lecoq, mask, clowning), aerial circus, multimedia design  
***Teaching:*** Various workshops covering devising, producing, ensemble theatre, producing, accessible theatre and working with young people, refugees and English as a second language speakers

## AWARDS

**2025 OffFest Nomination** – *Do Astronauts Masturbate in Space?*  
**2025 Fringe Theatre Award** – *Do Astronauts Masturbate in Space?*  
**2025 Untapped Award Shortlist** – *Transit*  
**2024 OffComm Award** – *Transit*  
**2023 OffFest Nomination** – *The Society for New Cuisine*