

# MEGAN BREWER

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## DIRECTING

+ = *new work*

<i>Legally Blonde</i>	Benjamin, O'Keefe, Hach	Seattle Musical Theatre	2018
<i>As You Like It</i>	Shakespeare	REBATEnsemble	2018
<i>Gin &amp; Ashes</i> <sup>+</sup>	Kim Baker	Driftwood Festival of Shorts	2018
<i>Peter Pan</i>	Leigh & Charlap	Kitsap Forest Theater	2018
<i>We Should Be Women</i> <sup>+</sup>	Devised	NowHereThis	2018
<i>feed\back</i> <sup>+</sup>	Devised	MAP Theatre	2017
<i>Kiss Me, Kate</i>	Cole Porter	Seattle Musical Theatre	2017
<i>5/5ths Hamlet</i>	Shakespeare	Pocket Theater Fringe Fest	2016
<i>Hamlet</i>	Shakespeare	UW UTS	2016
<i>Urinetown</i>	Hollman & Kotis	UW Stage Notes (UW)	2016
<i>Cello Lullaby</i> <sup>+</sup>	Adria Goetz	Once Upon a Weekend (UW)	2015

## ASSISTANT DIRECTING

<i>Industry</i> <sup>+</sup>	Dir. Marya Sea Kaminski	5 <sup>th</sup> Avenue Theater (NextFest)	2018
<i>Annie</i>	Dir. Tyrone Brown	Seattle Musical Theatre	2017
<i>Coriolanus</i>	Dir. Emily Penick	Rebel Kat Productions	2017
<i>Pippin</i>	Dir. Wilson Mendieta	UW Musical Theater	2017
<i>Sweeney Todd</i>	Dir. Chris Mayse	Seattle Musical Theatre	2016
<i>Yellow Face</i>	Dir. Eliza Wu	UW UTS	2015
<i>Kiss Me, Kate</i>	Dir. Andrew Shao	UW Stage Notes	2015

## PRODUCING

<i>We Should Be Women</i> <sup>+</sup>	NowHereThis	2018
Miscast: A Cabaret	Pocket Theater/NowHereThis	2016 - 2018
New Works Festival <sup>+</sup>	Undergraduate Theater Society (UW)	2015 - 2016

## DRAMATURGY

<i>Sweeney Todd</i>	Dir. Chris Mayse	Seattle Musical Theatre	2016
<i>Kiss Me, Kate</i>	Dir. Andrew Shao	UW Stage Notes	2015

## ADDITIONAL PRODUCTION EXPERIENCE (SELECTED)

PA/Script Supervisor	<i>Tale of the Heike</i> <sup>+</sup>	ACT Theatre	2016 - 2018
Stage Manager	<i>Boys' Life</i>	UW School of Drama	2015

## TRAINING

University of Washington, B.A. in Drama (2016)  
Shakespeare: Amy Thone, Kate Wisniewski  
Directing: Valerie Curtis Newton  
Stage Combat: Chris Ensweiler (hand-to-hand), Heidi Wolf (found object), Ezra Homison/Salle Saint-George (historical fencing).  
Puppetry: Rachel Jackson

## ARTS ADMINISTRATION (SELECTED)

Development Coordinator, Literary Intern	ACT Theatre
Artistic Director	NowHereThis
Casting Director	Bold Print Theatre Company

## AWARDS AND DISTINCTIONS

Donal Harrington Memorial Scholarship (directing)	UW School of Drama
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